

This Rider to existing contract between A.P.
And N. Weisberg is hereby Agreed to.

Signature
7/20/70

7/17/70

Dear Gary,

Your letter of the 14th, with contract, arrived today. I returned the signed contract herewith, but there are some exceptions that are unavoidable only because of existing conditions. I list them below. I presume, from knowing me and the style of my life and affairs, you will understand them. There is a carbon of the letter also enclosed. If it is agreeable to you, rather than going to the trouble of drafting a new contract, my not initial that carbon and return it to me as acceptance of same, if they are acceptable to you?

1. The exclusive provision is okay as far all practical purposes is as it will be. However, I have an existing agreement, non-exclusive, with the Boston agency that has turned off, and explained to you. For its duration, should they back me, I would have to accept such a booking. I do not expect it, have no reason to, and will not renew that agreement. It has been so long since I've worked there that I've forgotten their name, so I can't even look that contract up and send you a copy. They have not yet booked me (remember, Boston). I expect this will not certainly ever again not be true, but to be certain, the remote possibility. In addition, I am expecting commercial publication of a book on discarding as a religion. That, I'd agreed to, will be done very fast and with a big publisher. I presume neither would conflict, but would I now need to accept their p.r. efforts? I presume they'd work with you, and I'd tell them of you, but I lack experience here and again, repeat it remains of what might be expected of me.

2. For the first couple of appearances, I'll undoubtedly have to leave my expenses and more in advance, unless by then I get a sizeable advance and hold your book from the bank, to which I am more than my possible advance. Once I have some income from this, I'll keep enough for transportation in advance. Now I have no money. No open funds. Last sentence as you know from my own experience, sometimes I make and really have to make uncharitable, and lib broadcasts from hate. These are more in the nature of news than "performances", but I do not want to be in mechanical violation of the agreement. I have radio friends who consult me regularly, air or local regularly. If you would like me to phone you whenever I have an advance of such a thing, I can, but as you said know, usually my first telephone is when I hear the bumper. Also, there are a few, very few, local and other friends for whom I infrequently make minor or no fees, without fee. I will not agree to any for pay except through you. Okay?

3. I cannot agree that each month I'll not forget or will have time to inform you what dates I'll not be available, especially with the upcoming scheduled litigation. However, the reverse is no secret. I'll keep a calendar by the phone and be able to tell you immediately if any date is not okay. These court matters are out of my control and beyond my prediction, as are conferences with publishers, etc. However, once I have a date set for an appearance, I can work around that, with both courts and publishers, for this is normal.

You included a copy of the agreement for me.

I forgot the Washington Post story on the Ray case. It is enclosed.

A "New Orleans Review" (Tulane or Loyola) review is enclosed, too.

It is by a lit prof at whichever school. Perhaps you'd like to quote parts of it. There is a Playboy review, with major attention, as I recall, to "Six Sessions", in which Eric Hoffer said some nice things. Gary should have it. I can't find the copy I had, probably having loaned it out. But if I can locate it later, I'll enclose it.

At this juncture, I do not think you'd want to use the Wash Post 3/3/67 story enclosed, but you judge.

A switch: The New York Times greeted my books not with reviews but with lengthy news items, intended, I understand, for private publications and not common for any except a few books of political content. Two enclosed.

The variety 11/16/66 story is an understatement. That was the first one-man TV special (first red mark), scheduled for 20 minutes and lasting 2:20, with me against a stacked audience, of which I'd not been informed, i.e. by four lawyers, who required about 1:45 to learn that silence is golden. It got the stations top ratings ever and made Burke into something he isn't.

Tex Lerner has more肩膀 than anyone. I've enclosed a few of his comments about me you might use to use a 10 movie blurb, like, "...the stuff of great documentary literature... puts all the hip-set nov lists to shame", or the reference to his "delight" at the "documentary masterpiece".

Maybe you can use me from the Wall Street Journal lead.

Maybe excerpts from the 5/10/67 London Times is useful.

As I told you, I've got no "press" file. I've thought of a few things you can use, again without attribution, for I have no such permission and could not ask it. (Example, Kevin, that you could quote and describe in general, as "one of the men closest to JFK", or one of the generals, etc. His words referring to one of the books is "quite a remarkable paper". I think this was the limited edition, *REMEMBER*. If my work is evil, "You are performing a great public service" in publishing much of that material which would other wise remain unseen!)

Most of my dealing with radio people were by phone. An early letter from Joe Losen, after the first show I did with him, is not suitable for reproduction, but it can be excerpted (he is also at HBO now). However, with his following and ratings, for him to say what is "first great show" is something. In case you want to use excerpts in *Encyclopedia*, I've copied one with his signature out on the side.

One of the few cases of my correspondence with the universities, aside from confirmations, is with Vermont, and used I mention this to you. It was their most successful meeting, even in competition with their annual snow carnival.

The enclosed *TIME* letter is from that year's head of the Ohio News Directors' Convention. It was the first time they had someone of lesser rank than an assistant secretary of state. They asked me to tangle with them and I did, taking on the whole range, after a prepared (my only such) speech, from drunken, sycophantic reporters to the *TIME* editors. This guy got clobbered by management, but wrote a quotable letter. If you want, return copy and I'll send original.

All the pictures + love of me are enclosed. The 5x7 print is the only dupe. The others I need back, so never you have finished with them. Gary may have gotten some good ones of me when I was there. Or he may know those who did, inc. newspapers and TV stations. I had a press conference. I think some of the TV shows also used film, still and motion. Again, no right know...pushing to make mail,

Harold Paisberg